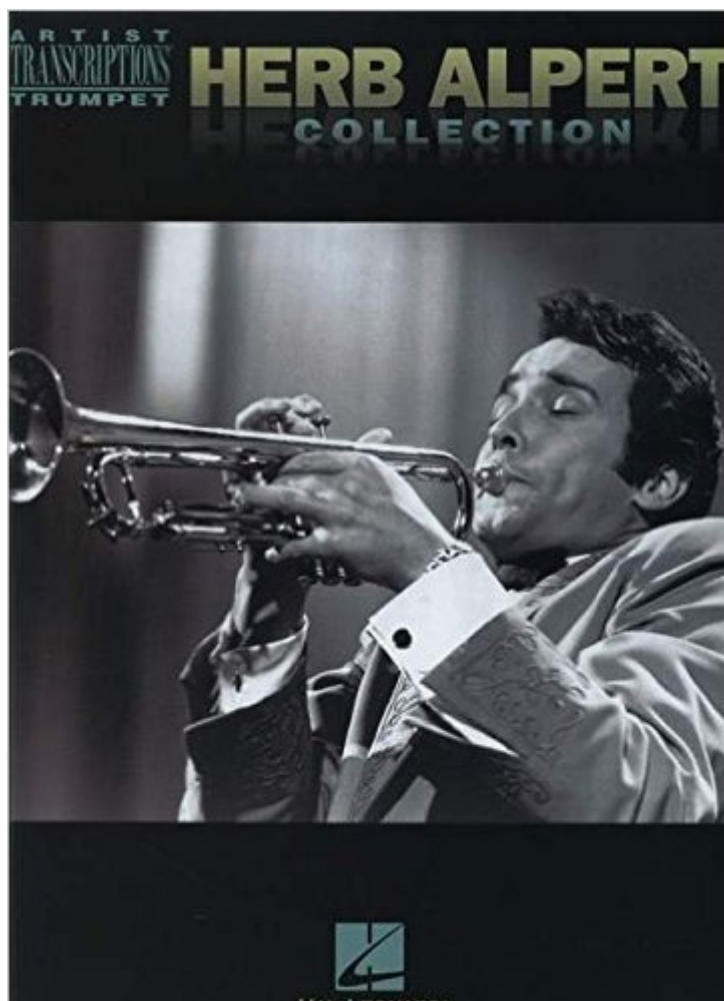


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# Herb Alpert Collection: Trumpet Artist Transcriptions



## Synopsis

(Artist Transcriptions). The music legend who founded the "Ameriachi" movement as well as A&M Records, Herb Alpert gave the world "A Taste of Honey" and other catchy hits in the '60s that are still enjoyed today. He's sold well over 70 million records in his illustrious career. This collection offers note-for-note trumpet transcriptions for 18 of his best: Theme from Casino Royale \* The Lonely Bull \* Mame \* Rise \* Spanish Flea \* A Taste of Honey \* This Guy's in Love with You \* Tijuana Taxi \* What Now My Love \* Theme from Zorba the Greek \* and more.

## Book Information

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Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (15 customer reviews)

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Photography > Music > Songbooks > Specific Artist

## Customer Reviews

The transcriptions in this book provide the note by note trumpet music played by Herb Alpert (or at least near enough that it sure seems like it when I follow along from this book while listening to Herb's recorded music). You won't find the trombone part of a Tijuana Brass song in this book - good luck if that is what you would like. Of the 17 top 40 hits on the Billboard charts as recorded by Joel Whitburn in his book The Billboard Book of Top 40 Hits, for either Herb Alpert (by himself) or with the Tijuana Brass, this collection includes 12 of them. Here is the complete list of songs: Bean Bag, Behind the Rain, Carmen, Casino Royale, For Carlos, Lonely Bull, Mame, Mexican Shuffle, Rise, Spanish Flea, Surfin' Senorita, Taste of Honey, This Guy's In Love With You (this song also has the words - one of the rare songs in which Herb sang), Tijuana Taxi, Wade In the Water, What Now My Love, Work Song, Zorba the Greek. If you play trumpet, and you love Herb Alpert's music,

you will enjoy this book. I had been looking for Tijuana Brass trumpet sheet music for decades, off and on through the years, and was delighted at this find! The music is a bit too difficult for a beginner trumpet player, in my opinion. The book is part of a series by Hal Leonard of musical greats (mostly jazz) for trumpet, trombone, saxophone, piano/keyboard, guitar and bass, flute and clarinet. Other notable artists in the Artist Transcriptions series include Miles Davis, Louis Armstrong, John Coltrane, Stan Getz, Bill Evans, Al DiMeola, Thelonious Monk, among others.

Was looking for the Herb Alpert Collection that my Brother had from the late 60's with most of the same songs. That was a great collection in keys that the average trumpet player can handle. This Collection requires an advanced player to recall all of the valve combinations he will need to remember based on keys having four or five flats or sharps....difficult for the beginner and even intermediate casual player.

Back in the 70's I learned how to play trumpet by trying to sound like Herb Alpert, Al Hirt, and Doc Severinsen. After a 38 year break from the trumpet I picked it up again and Herb's stuff was the first sheet music I looked for. This is a great collection. Many old favorites and a few new ones. I wish there were more Herb Alpert collections.

Wow, Hal Leonard lets us down again. They have the amazing ability to, time after time, put out a songbook with a few greats and lots of stinkers...See website link for complete songlist. Sounded good at first, but not worth \$10.00[...]

Before graduate school started for me, I bought my friends Bb trumpet (for 100\$...brand new...I know...he was just going to throw the thing in the garbage....loser) and I was teaching myself the trumpet. I got a few lessons to actually figure out what the hell I was doing, but this book has many classics to learn from and they're not too hard to learn. Really, a great list of songs from the "good ol' days"

LOVE this book, great songs, many of which are still be played on the radio and many that made his name well known. Played it through on the first day!

Great book- I have the Herb Alpert CD that has most all these tunes. Well written, very recommended product.

The description was not clear. We were looking for trumpet solos with piano accompaniment. This book was trumpet only. The variety of songs was good. It just was not what we were looking for.

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